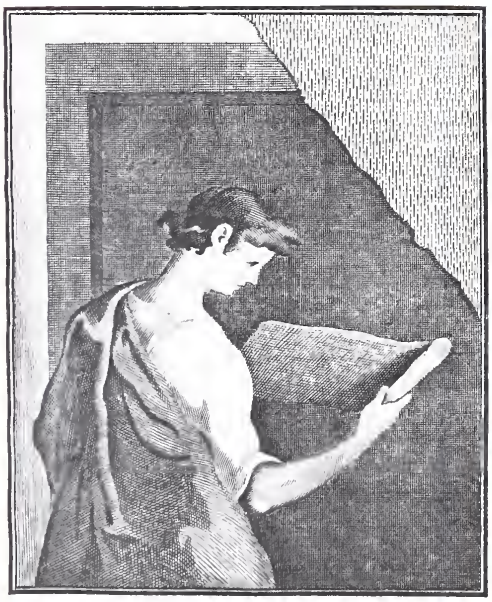
ROYAL ACADEMY PICTURES

£1-00



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A ROUNDELAY.

Seymour Lucas, R.A.

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ROYAL ACADEMY PICTURES AND SCULPTURE 1907

ILLUSTRATING THE HUNDRED AND THIRTY-NINTH EXHIBITION OF THE ROYAL ACADEMY

TWENTIETH YEAR OF ISSUE

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THE J. PAUL GETTY CENTER
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ROYAL ACADEMY PICTURES

AND SCULPTURE, 1907.

A COTTAGE MADONNA.

EDWARD STOTT, A.R.A.

25 x 25

48 x 36

ST. MARY'S FALLS, GLEN CANNICH.

J. MacWhirter, R.A.

50 x 40

HIS MAJESTY THE KING.

A. S. COPE, A.R.A

An autogravure plate of this picture is being published by the Autotype Co., 74, New Oxford Street. W.C.

46 x 84

"CAUGHT OUT!"—GALE COMING ON.

C. Napier Hemy, A.R.A.

EVENING.

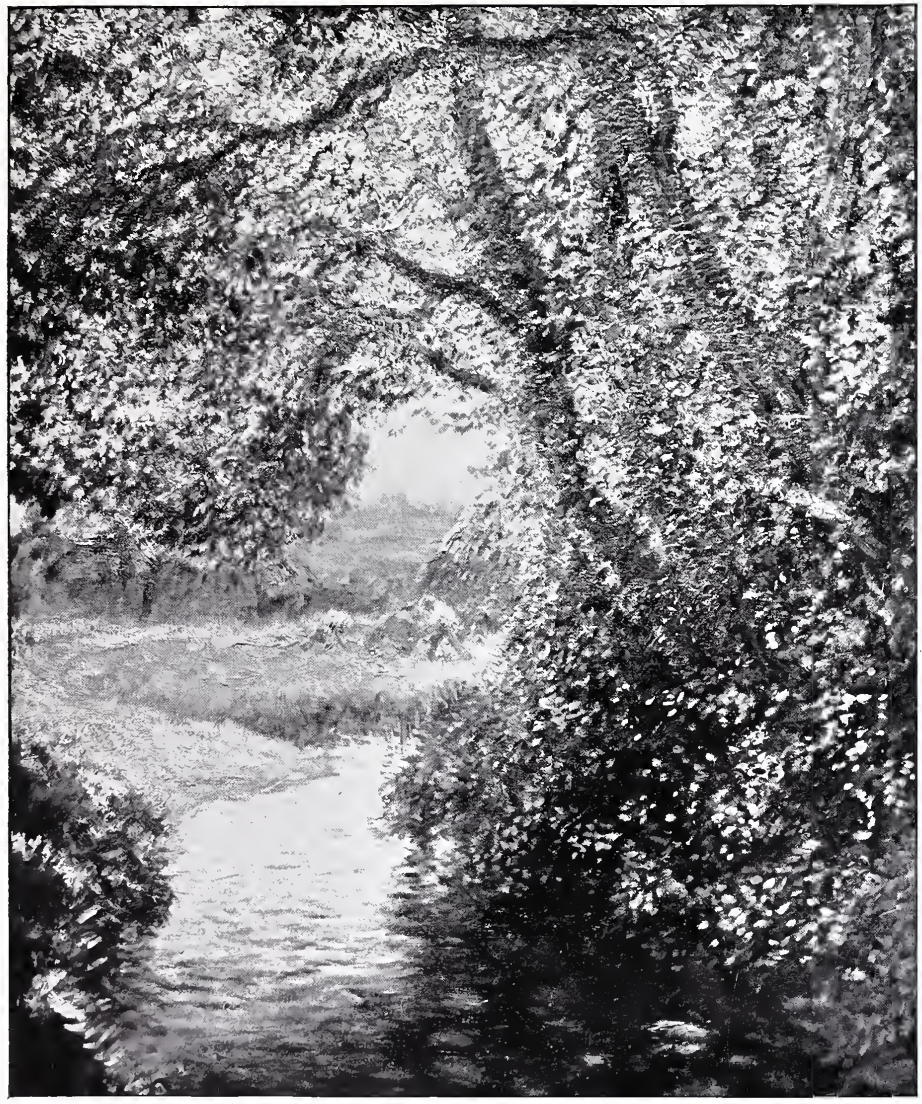
B. W. LEADER, R.A.

48 x 72

THE SHEEPFOLD.

ARNESBY BROWN, A.R.A.

36 x 43



THE LITTLE BROOK. 24 x 20

GEORGE CLAUSEN, A.R.A.

(By Permission of Messrs. T. Agnew & Sons.)

LIGHTING UP. 26½ x 13

EYRE CROWE, A.R.A.

58 x 44

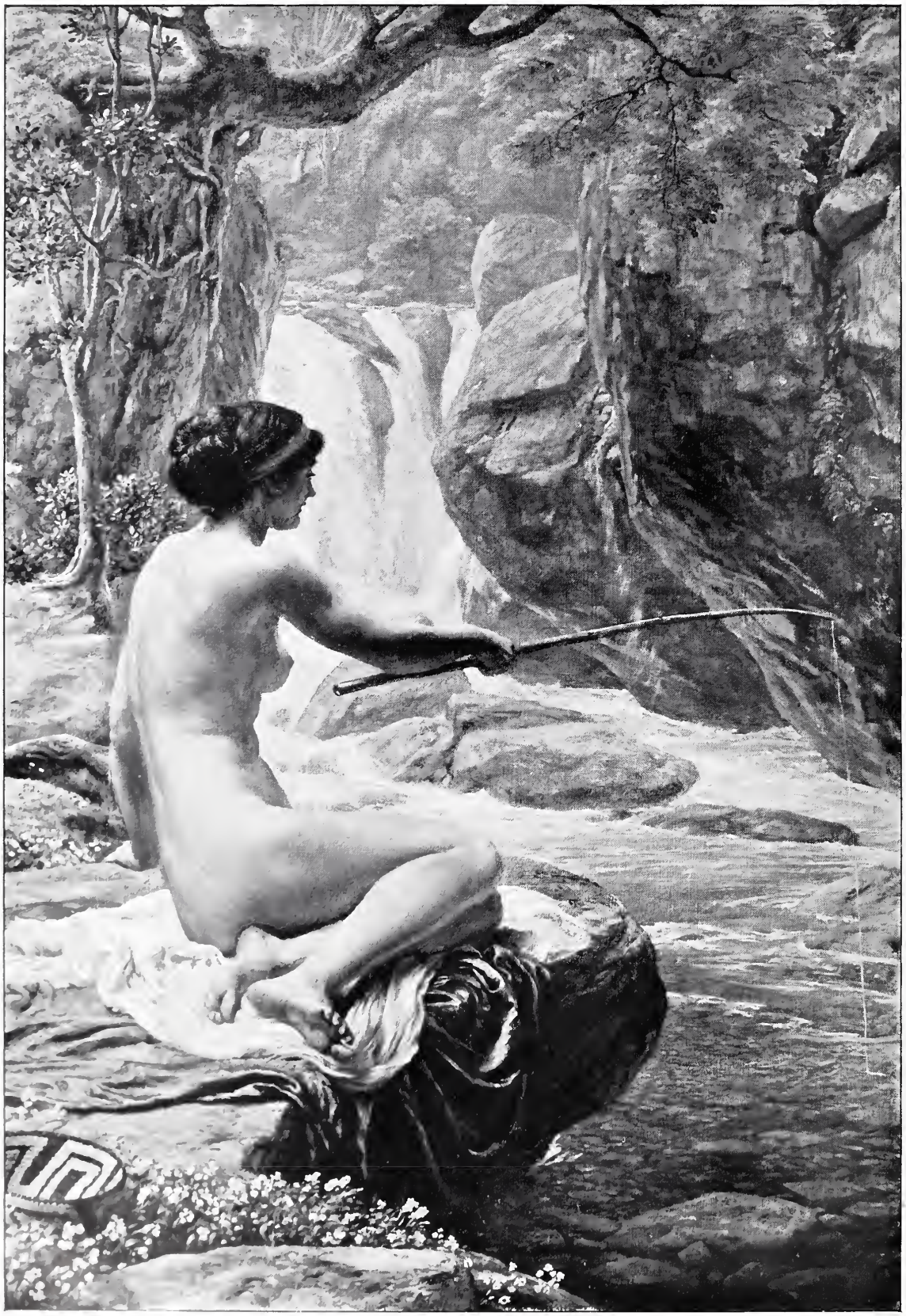
MR STRACEY-CLITHEROW, OF
BOSTON HOUSE, MIDDLESEX.

PROFESSOR H. VON HERKOMER, C.V.O., R.A.

"THE SNOWY GARB OF A SLEEPING EARTH."

JOSEPH FARQUHARSON, A.R.A.

By permission of Messrs. Frost & Reed, art publishers, of Bristol and London, who are publishing an etching of important size.



31 x 21

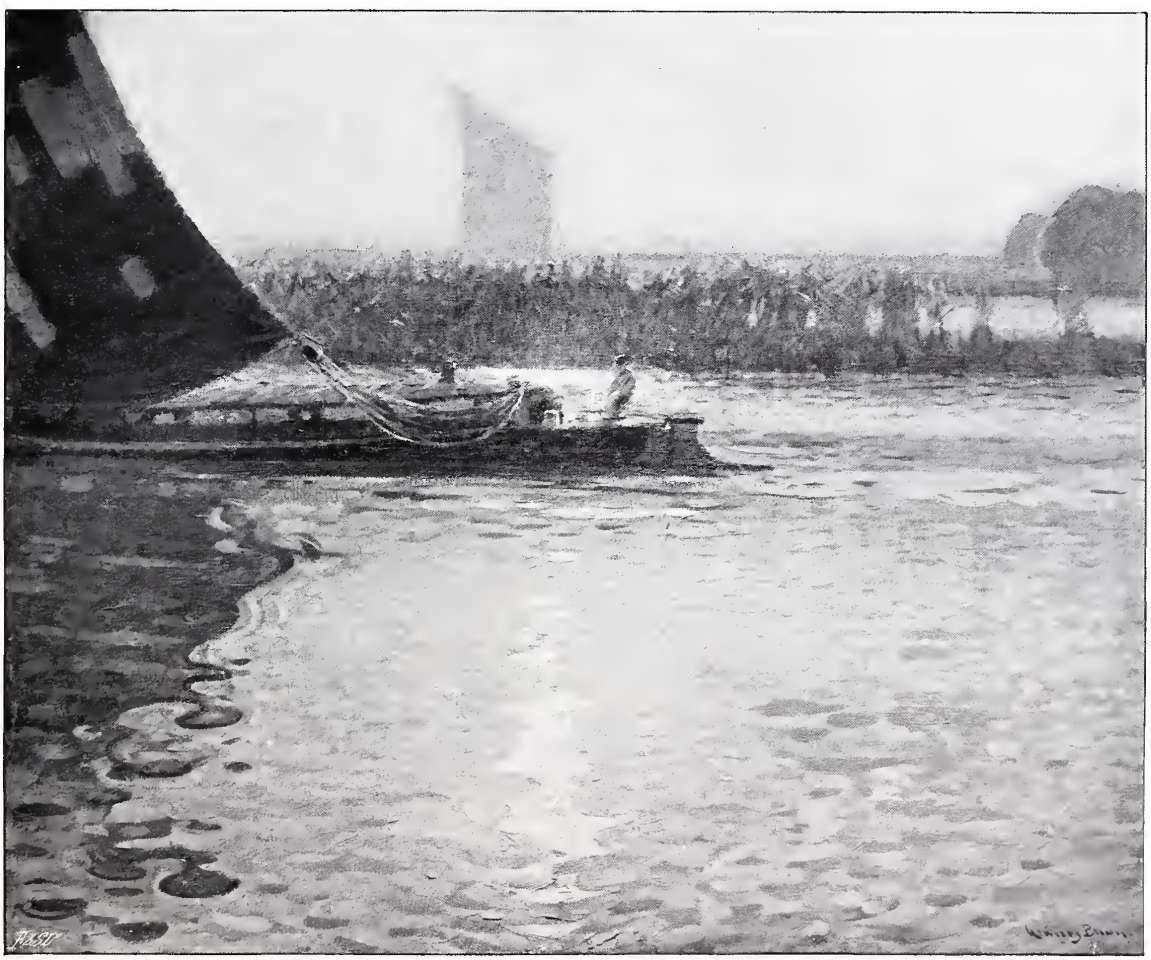
A NYMPH OF THE STREAM.

SIR EDWARD J. POYNTER, BART., P.R.A.

AFTER THE HEAT OF THE DAY.

H. W. B. Davis. R.A.

32 x 60



THE WATERWAY.

Arnesby Brown, A.R.A.

36 x 43

MID-DAY.

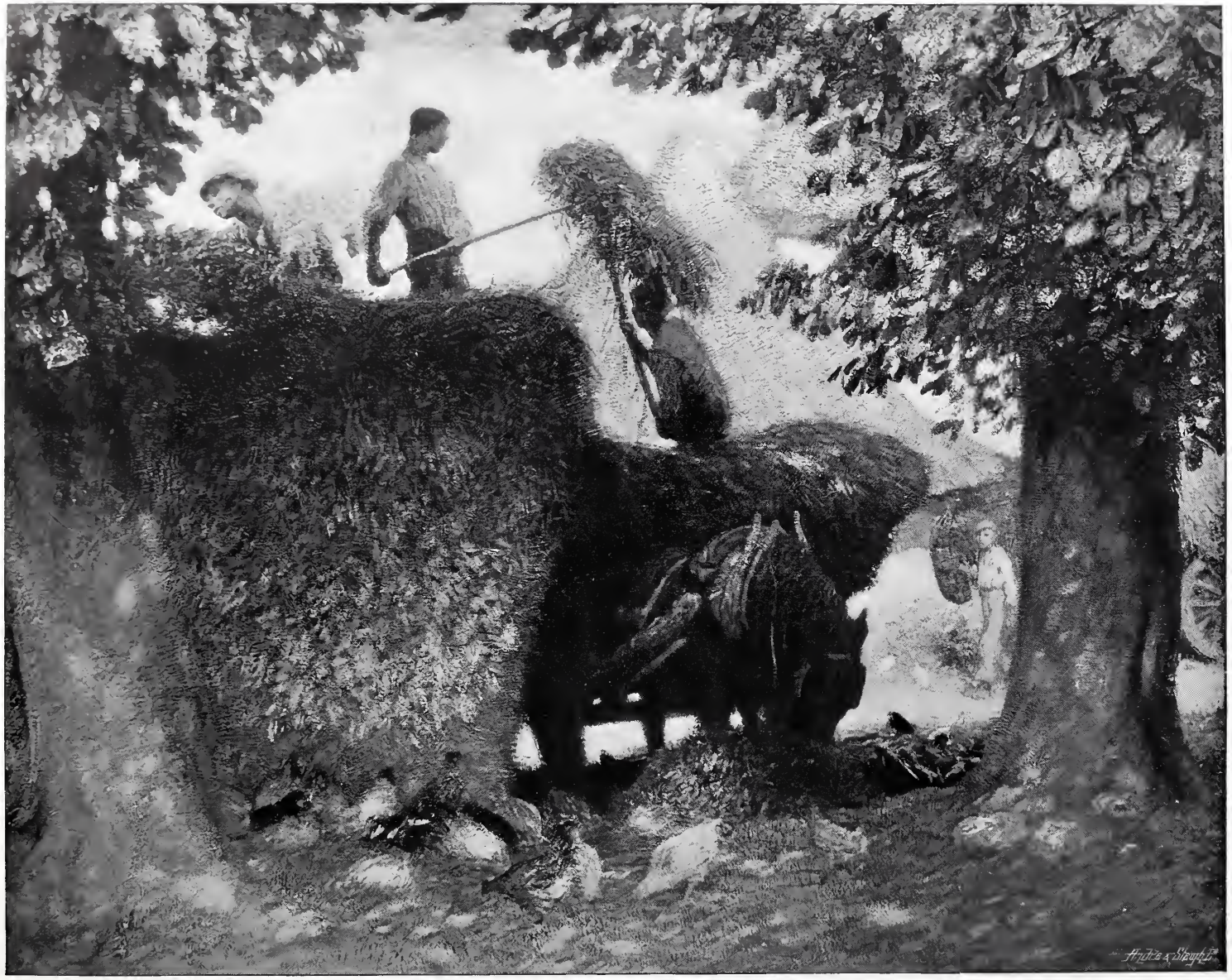
H. W. B. Davis, R.A.

60 x 48

55 x 43

MRS. ALBERT BIRNBAUM.

BRITON RIVIERE, R.A.



42 x 52

BUILDING THE RICK.

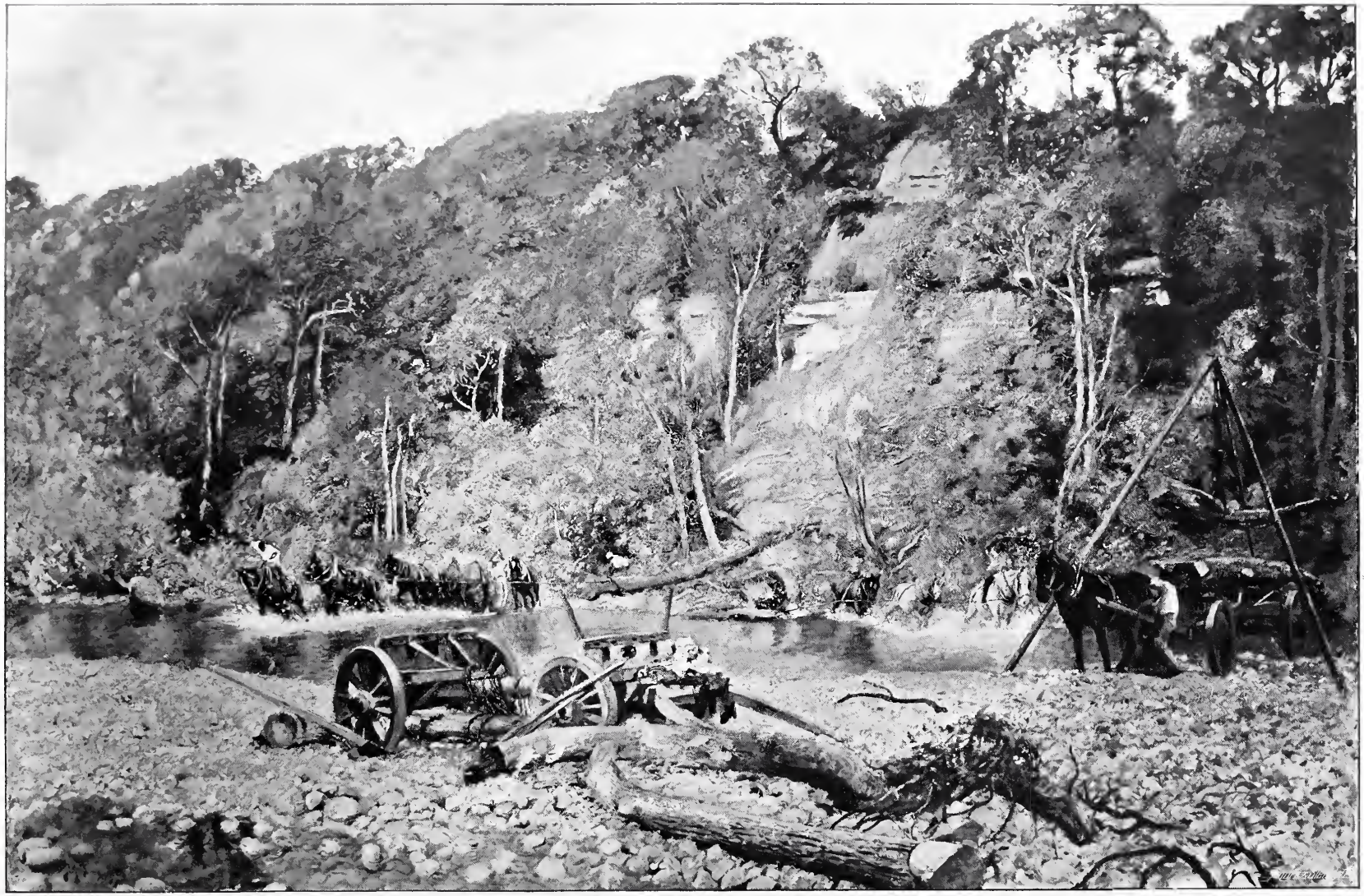
GEORGE CLAUSEN, A.R.A.

THE PINK NIGHTGOWN. 30 x 26

FRANK BRAMLEY, A.R.A.

MRS. EDWARD W. MEYERSTEIN. 50 x 30

G. A STOREY, A.R.A.



48 x 72

ACROSS THE RIVER.

DAVID MURRAY, R.A.

SNARED.

STANHOPE A. FORBES, A.R.A.

36 x 48

48 x 60

OLD DURHAM.

ALFRED EAST, A.R.A., P.R.B.A

MRS. CRAWSHAY OF CYFARTHFA.

JOHN H. F. BACON, A.R.A.

72 x 60

THE LATE SIR JOHN WOODBURN, G.C.S.I.

(Sketch in bronze for the memorial erected in Calcutta.)

GEORGE FRAMPTON, R.A.

2 FT. HIGH

THE POOL

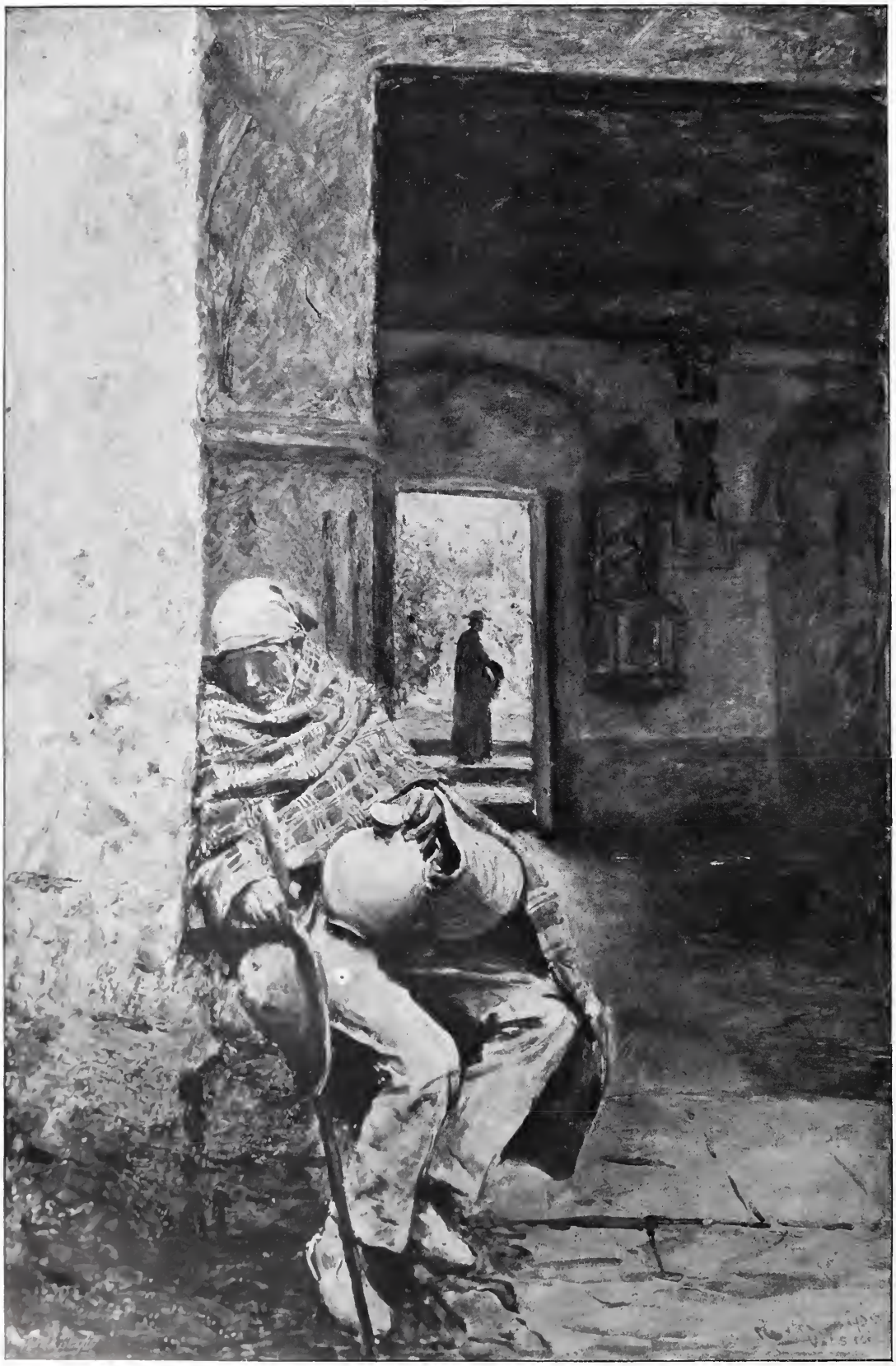
36 x 52

HENRY S. TUKE, A.R.A.

9 Ft High

H.H. THE LATE MAHARAJA OF MYSORE *(Bronze.)*

W. R. Colton, A.R.A.



24¾ x 16¼

A BEGGAR OF VALENCIA. *(Water-Colour.)*

PROFESSOR H. VON HERKOMER, C.V.O., R.A.

10 Ft. High

CANON MAJOR LESTER.

(Model of statue erected at Liverpool.)

George Frampton, R.A.

32 x 60

THE PILCHARD SEASON.

DAVID FARQUHARSON, A.R.A.

SIGNALS FROM THE "VICTORY."

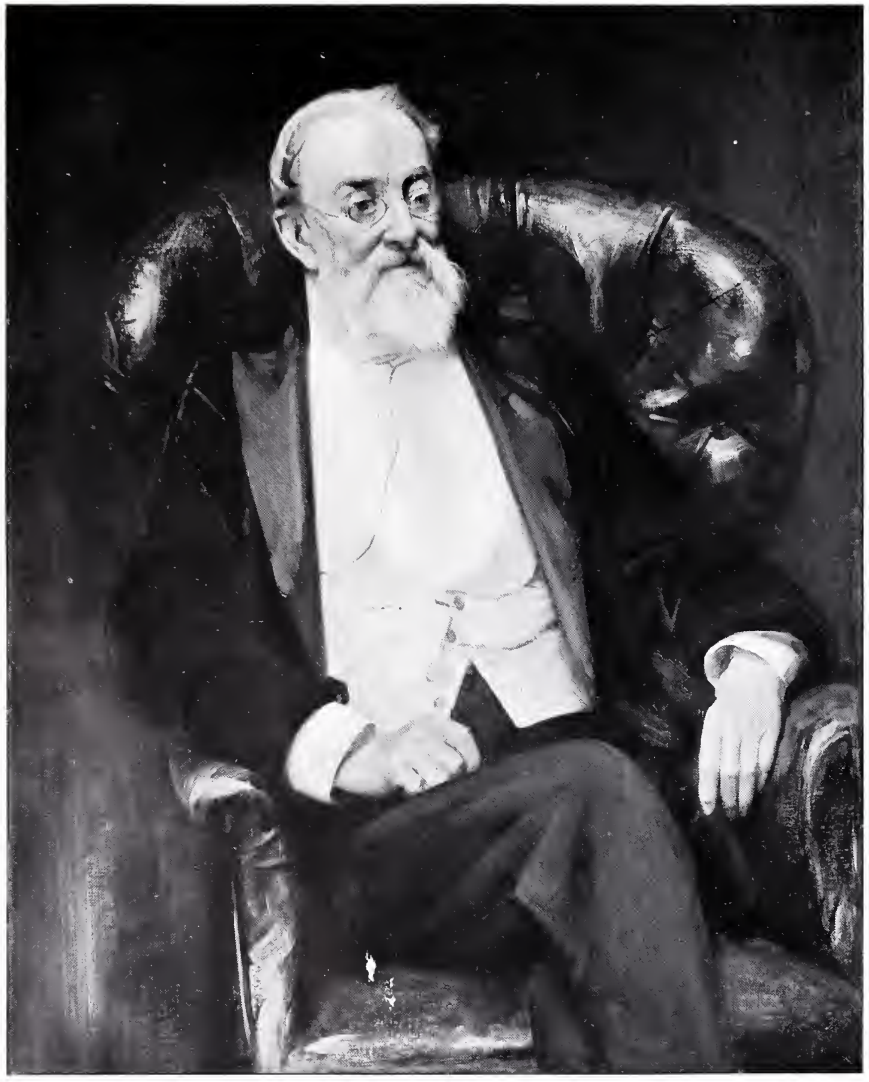
W. L. WYLLIE, R.A.

17 x 30

48 x 72

THE DUET—WINDSOR FROM THE ETON FIELDS.

DAVID MURRAY, R.A.



C. W. DYSON PERRINS, ESQ. 34 x 44

ARTHUR HACKER, A.R.A.

SIR THOMAS BROWNE. (*Bronze*). 1 FT. 6 IN. HIGH

HENRY PEGRAM, A.R.A.

37½ x 29½

THE TOWN AND COUNTRY MOUSE.

G. D. LESLIE, R.A.

BEFORE THE WIND. (*Water-Colour.*) 17 x 27

C. NAPIER HEMY, A.R.A.

COURTYARD OF A FRENCH COUNTRY INN. (*Water-Colour.*) 13 x 18½

W. F. YEAMES, R.A.

3 Ft. High

ORPHEUS. (Marble)

W Hamo Thornycroft, R.A

PERSEUS AND ANDROMEDA

HENRY PEGRAM, A.R.A.

3 FT. HIGH

48 x 41

THE CREST OF THE HILL.

BRITON RIVIERE, R.A.

"WHEN WOODS AROUND HAVE PUT
THEIR GLORY ON."

E. W. WAITE.

40 x 60

LE MOIS DE MARIE.

A. CHEVALLIER TAYLER.

36 x 60

A WELSH RIVER.

B. W. LEADER, R.A.

36 x 56

Copyright, 1907, by the Berlin Photographic Co., London, W.

50 × 65

MARIAGE DE CONVENANCE.

THE HON. JOHN COLLIER.

SYBIL, ELDEST DAUGHTER OF
A. J. WEBBE, ESQ.

JAMES SANT, R.A.

50 x 35

THE KEEP OF BARBAROSSA.

HORACE FISHER.

DISTURBED

ARTHUR WARDLE.

40 x 50

THE WESTERN SEA, ISLE OF SKYE.

C. E. JOHNSON, R.I.

42 x 60

THE DAY OF SEDGEMOOR. 60 x 60

EDGAR BUNDY, R.I.

AN EARLY VICTORIAN. 45 x 33

W. LOGSDAIL.

"FOR EVER WILT THOU LOVE AND SHE BE FAIR." 30 x 50

GEORGE WETHERBEE, R.I.

A FLEMISH PEASANT. 40 x 54

W. LANGLEY R.I.

7 Ft. High

THE LATE MARQUESS OF SALISBURY.

Model of statue erected at Hatfield.

George Frampton, R.A.

64 x 50

THE MILL MEADOWS.

YEEND KING, V.P.R.I.

18⅞ x 14

LESBIA AND HER SPARROW.

SIR EDWARD J. POYNTER, BART., P.R.A.

THE LAGGARD.

LUCY E. KEMP-WELCH.

36 x 60

84 x 120

THE REHEARSAL.

L. CAMPBELL TAYLOR.

54 x 60

THE WINDMILL.

DAVID MURRAY, R.A.

THE MIDSUMMER MOON. 50 x 30

H. H. Cauty.

JOCK AND CUPID. 30 x 26

Frank Bramley, A.R.A.

58 x 72

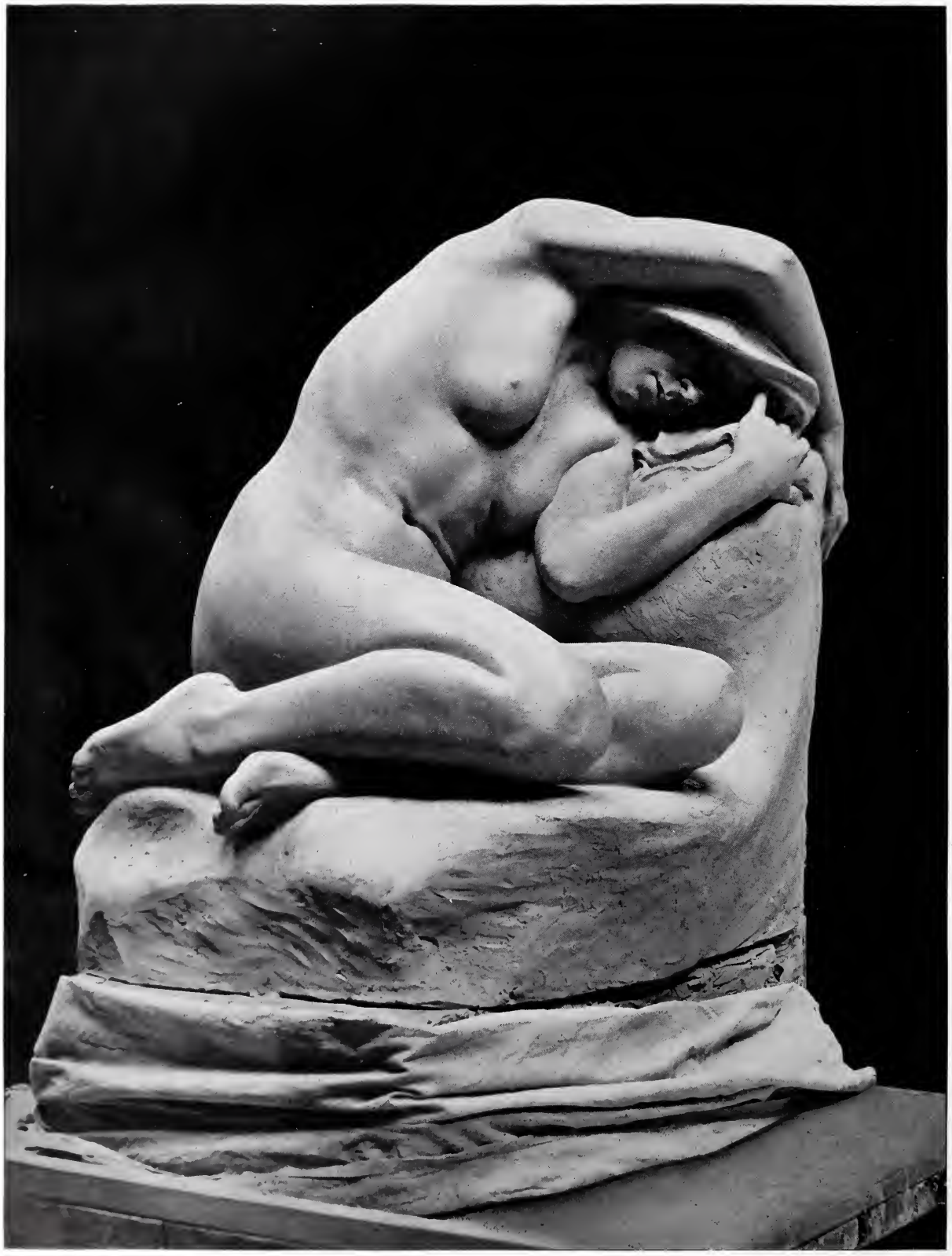
IN THE MIDLANDS.

ALFRED EAST, A.R.A., P.R.B.A.

34 x 44

A RING OF HARMONY.

FRED. ROE.



2 Ft. 7 In. High

ANTIGONE.

Albert Toft.

A SUNLIT SEA *(Water-Colour)*. 17 x 27

C. NAPIER HEMY, A.R.A.

THE READER. 17 x 15

FRANK BRAMLEY, A.R.A.

THE RT. HON. LORD KENYON. *(Bronze.)*

W. GOSCOMBE JOHN, A.R.A.

50 x 40

A SURREY SAND-PIT.

FRANK WALTON, R.I.

56 x 44

VISCONDE DE HORNCASTLE.

JOHN H. F. BACON, A.R.A.

HIS OWN COMPOSITION. 12 x 18

J. A. Lomax.

DR. ROBERT JOHNSTON (*Bronze*)

Henry Pegram A.R.A.

A COUNTRY CHILD.

James Sant, R.A.

60 x 40

THE SKYLARK.

ARTHUR HACKER, A.R.A.

48 x 72

ARRIVING HOME.

ROBERT W. ALLAN, R.W.S.

LANDING OF THE PILGRIM FATHERS.

CHARLES M. PADDAY.

46 x 60

LOWESTOFT.

ARNESBY BROWN, A.R.A.

36 x 43

MRS. MARY Y. HUNTER. 84 x 44

J. YOUNG HUNTER.

THE LATE DEWAN OF MYSORE. 6 FT. 6 IN. HIGH

W. R. COLTON, A.R.A.

W. TAYLEUR, ESQ. 44 x 34

ARTHUR HACKER, A.R.A.

32 x 25

ELDORADO.

E. J. GREGORY, R.A.

"AND THE WINTER SHALL COME." 42 x 72

F. SPENLOVE-SPENLOVE.

TRIMMING THE SIDE-LIGHTS. 57 x 72

ARTHUR J. BLACK.

48 x 36

A HIGHLAND RAVINE: GLEN AFFRIC.

J. MacWhirter, R.A.

BALLERINA.

S. MELTON FISHER.

6 Ft. High

COURAGE.

Part of a Public Monument.

W. Hamo Thornycroft, R.A.

ANGLING. 28 x 56

C. E. SWAN.

THE NUN'S GARDEN. 42 x 50

ALFRED EAST, A.R.A., P.R.B.A.

48 x 60

THE AFTERMATH.

ALFRED EAST, A.R.A., P.R.B.A.

THE NEW DOLL.

W. R. SYMONDS.

32 x 40

TRISTRAM AND ISOLDE.

E. Blair Leighton.

44 x 78

"WHEN EARTH SEEMED NEARER HEAVEN THAN NOW."—*Browning.* 30 x 15

ELEANOR F. BRICKDALE, A.R.W.S.

A. E. SCOTT, ESQ. 48 x 40

STANHOPE A. FORBES, A.R.A.

84 x 132

"THE MAID!"

FRANK CRAIG.

IN THE SHADE OF THE OAK.

YEEND KING, V.P.R.I.

48 x 72

"THE SILENCE OF THE SNOWS."

JOSEPH FARQUHARSON, A.R.A.

"WHERE THE RIVER WOOS THE WOODLAND." 48 x 72

REX VICAT COLE.

A MESSAGE FROM THE SEA. 24 x 36

JOHN R. REID, R.I.

CHANGING PASTURES. 20 x 32

CLAUDE HAYES, R.I.

BETWEEN THE SUNSET AND THE MOON. 40 x 60

JULIUS OLESSON

50 x 40

MRS. PILKINGTON.

W. W. Ouless, R.A.

£36 x 48

LAKE OF LUCERNE FROM ABOVE THE TOWN.

J. MacWhirter, R.A.

79

AN ISLAND FESTIVAL

CHARLES SIMS.

77 x 115

29 x 36

PHYLLIS.

GEORGE WETHERBEE, R.I.

INSPIRATION (*Bronze*). 2 FT. HIGH

ALFRED DRURY, A.R.A.

GUINEVERE'S REDEEMING. 3 FT. HIGH

Bronze, Ivory, and Enamel.

W. REYNOLDS-STEPHENS.

KNOWLEDGE (*Bronze*). 2 FT. HIGH

ALFRED DRURY, A.R.A.

DULAS VALLEY.

J. AUMONIER, R.I.

48 x 72

THE REV. DR. TANCOCK,

Headmaster Tonbridge School.

H. S. TUKE, A.R.A.

FOR DAILY BREAD. 27 x 20

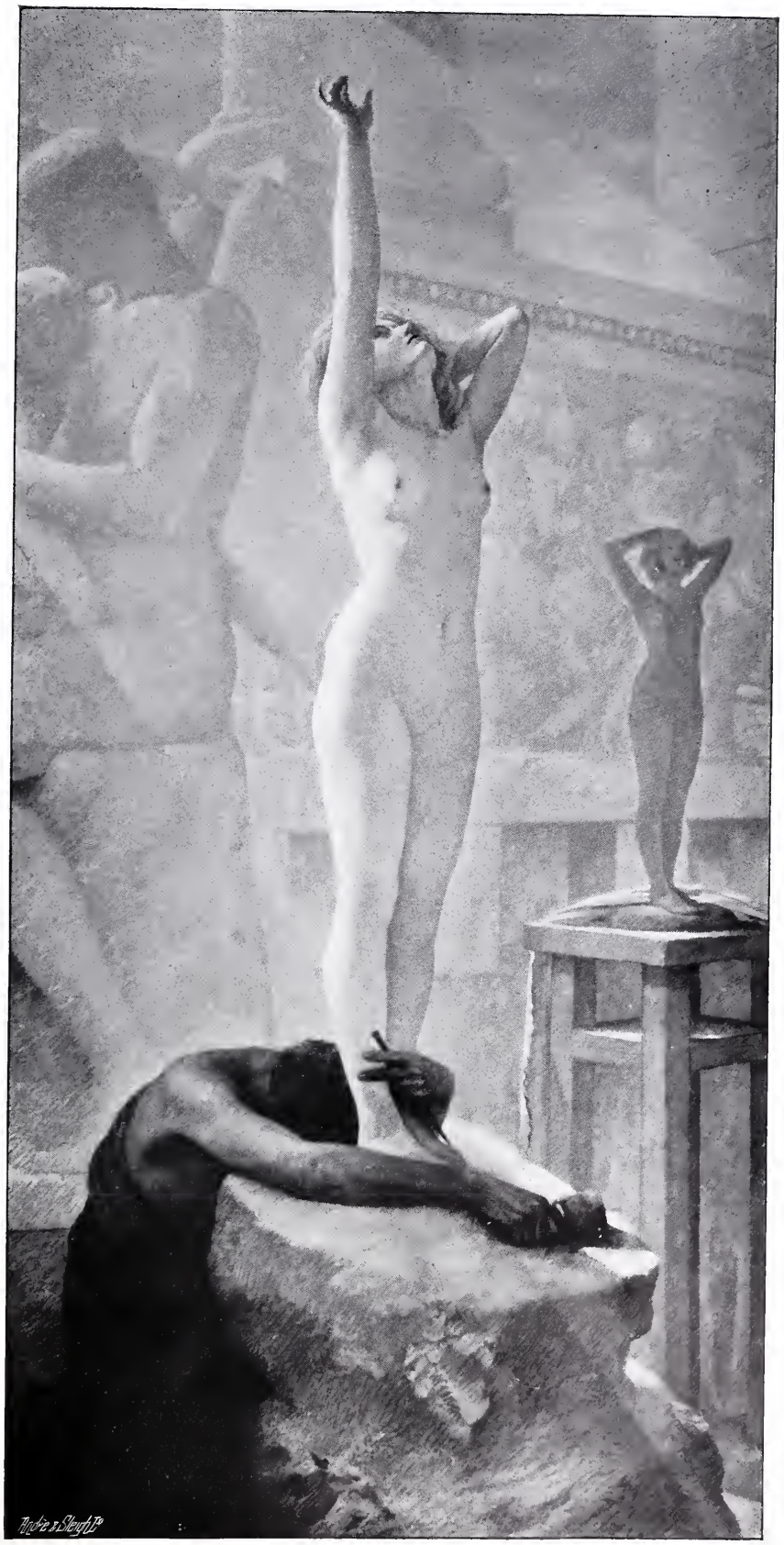
JOSEPH CLARK.

AFTER THE THUNDER SHOWER
ST. ETIENNE HILL PAS DE CALAIS
H. W. B. DAVIS, R.A.

32 x 60

WISTARIA.
DAVID MURRAY, R.A.

54 x 60



84 x 42

THE AWAKENING OF GALATEA.

HERBERT SCHMALZ.

An important engraving of this picture will be published by Messrs. Raphael Tuck & Sons.

SEGOVIA, SPAIN. 51 x 82

H. Hughes-Stanton.

THE PRISONER. 60 x 84

Bernard F. Gribble.

VISCOUNT KNUTSFORD, G.C.M.G.

A. S. Cope, A.R.A.

50 x 40

71 X 27

THE WANDERING PSYCHE.

ARTHUR HACKER, A.R.A.

MAHARAJA SIR DIGBIJAI SINGH, K.C.S.I.,
OF BALRAMPUR.

7 Ft High

Marble statue to be erected in Lucknow.

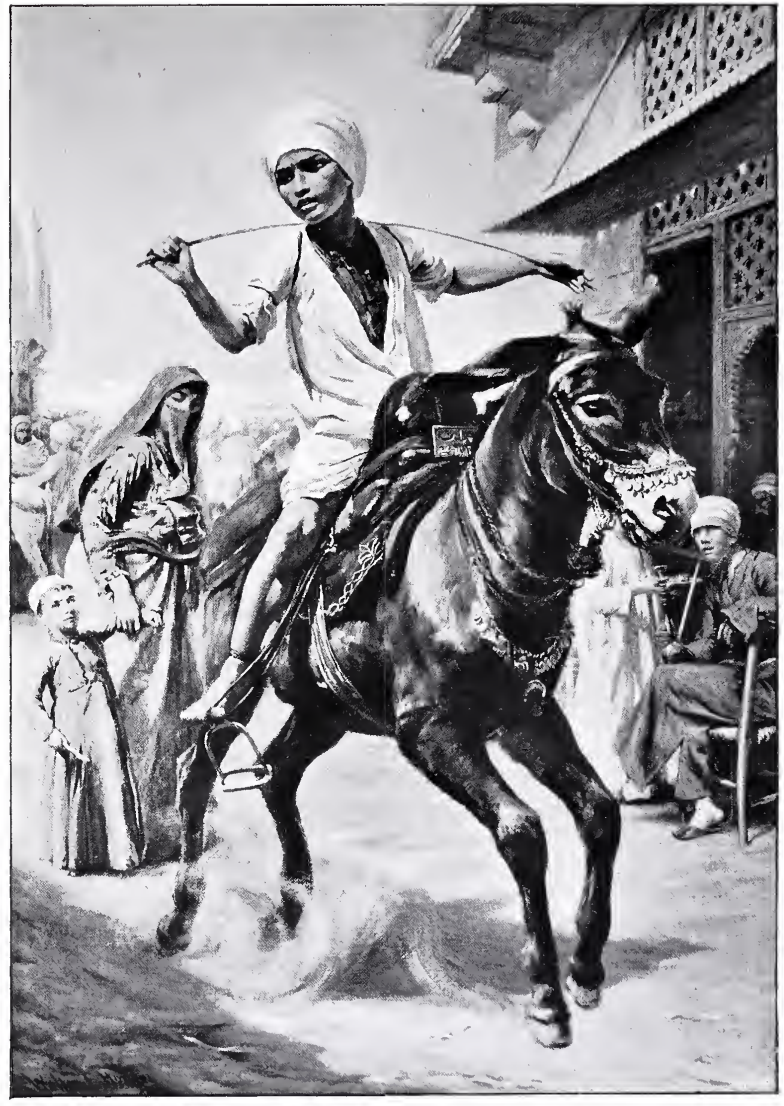
W. Goscombe John, A.R.A.

THE WAY OF PEACE.

G. D. LESLIE, R.A.

39 x 54

THE RT. HON. SIR JOHN KENNAWAY, BART
C.B., M.P.
W. W. Ouless, R.A.
50 x 40



SHOWING HIS PACES
Walter C. Horsley.
24 x 17

THE DEEP SEA RAIN.

C. Napier Hemy A.R.A.

48 x 72

THE GOLDEN BUTTERFLY (THE HARVEY FAMILY).

JOHN H. F. BACON, A.R.A

96 x 144

48 x 84

GOLDEN YOUTH.

T. C. Gotch.

40 x 62

96

AT THEIR MOORINGS.

STANHOPE A. FORBES, A.R.A.

72 x 37

JOAN OF ARC.

T. Blake Wirgman.

THE WEST WIND. 47 x 26

J. L. PICKERING.

THE ARTIST'S MOTHER. 40 x 50

ARTHUR HACKER, A.R.A.

THE COUNTESS OF LEITRIM. 56 x 40

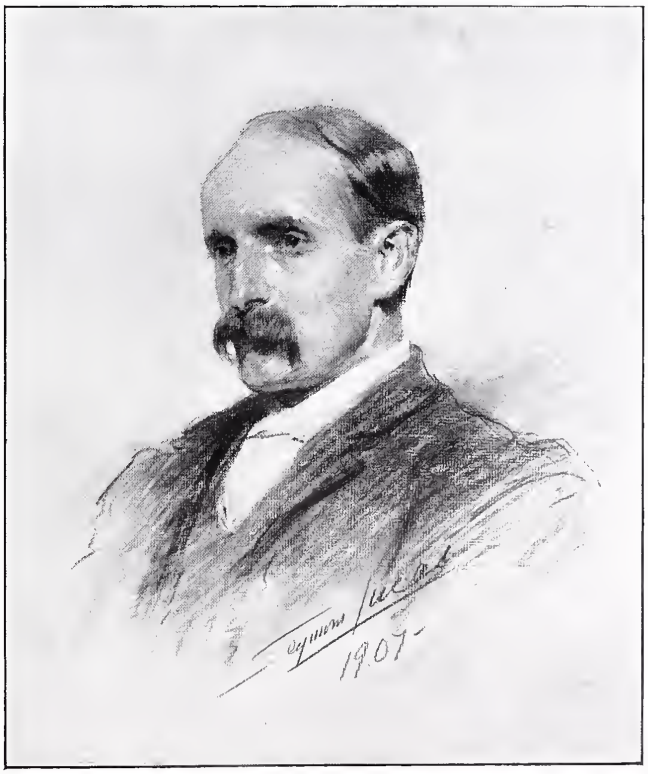
HUGH G. RIVIERE.

THE OFF SHORE WIND. 48 x 72

C. Napier Hemy A.R.A.

FRANK DICKSEE, ESQ., R.A.

W. Goscombe John, A.R.A.



REV. THOMAS CECIL, PRESIDENT OF QUEEN'S COLLEGE, CAMBRIDGE.

Seymour Lucas, R.A.

SPITHEAD.

W. L. WYLLIE, R.A.

24 x 48

35 x 72

THE KING'S DAUGHTERS.

ARTHUR A. DIXON.

MIDSUMMER.

MARK FISHER.

32 x 44

J. ALBERT CAUSTON, ESQ.

JOHN H. F. BACON, A.R.A.

56 x 44

THE RUSH HALO.

JESSIE MACGREGOR.

40 x 30

40 x 64

GRASS FIELDS ON THE FRENCH COAST.

H. W. B. Davis, R.A.

105 MADAME GILARDONI. 24 x 20

STANHOPE A. FORBES, A.R.A.

THOMAS HOLFORD, J.P., D.L. 30 x 25

W. W. OULESS. R.A.

87 x 42

THE PEARLS OF APHRODITE.

HERBERT DRAPER.

8 Ft. High

LIEUT.-COL. McCARTY O'LEARY.

Bronze. War Memorial at Warrington.

ALFRED DRURY, A.R.A.

TIMELY ASSISTANCE.

36 x 60

ARTHUR J. W. BURGESS.

THE MORNING OF THE YEAR.

28 x 36

LUCY E. KEMP-WELCH.

44 x 34

SIR DONALD CURRIE, G.C.M.G., LL.D.

W. W. Ouless, R.A.

56 x 44

LADY WEBER.

FRANK DICKSEE, R.A.

"SOME GLEAMS OF SUNSHINE
'MID RENEWING STORMS."

JOSEPH FARQUHARSON, A.R.A

H.M. THE QUEEN OF SPAIN.

CONRAD DRESSLER.

Exhibited by command of H.M. the King.

THE LATE F. A. INDERWICK, K.C.

Posthumous Bust. Marble

GEORGE FRAMPTON, R.A.

48 x 72

SHORES OF MEDITERRANEAN · JUAN LES PINS THE AFTERGLOW

J. MacWhirter, R.A.

48 x 60

AMBUSHED.

W. B. Wollen. R.I.

37 x 25

THE REAPER AND THE MAID.

EDWARD STOTT, A.R.A.

TITHONUS AND AURORA. 60 x 50

G. Spencer Watson.

MEMORIAL TO 10 Ft. High

SIR PETER NICOL RUSSELL.

Bertram Mackennal.

20 x 40

"DREADNOUGHT" AND "VICTORY."

W. L. WYLLIE, R.A.

THE YOUNG KNIGHT.

L. CAMPBELL TAYLOR.

32 x 45

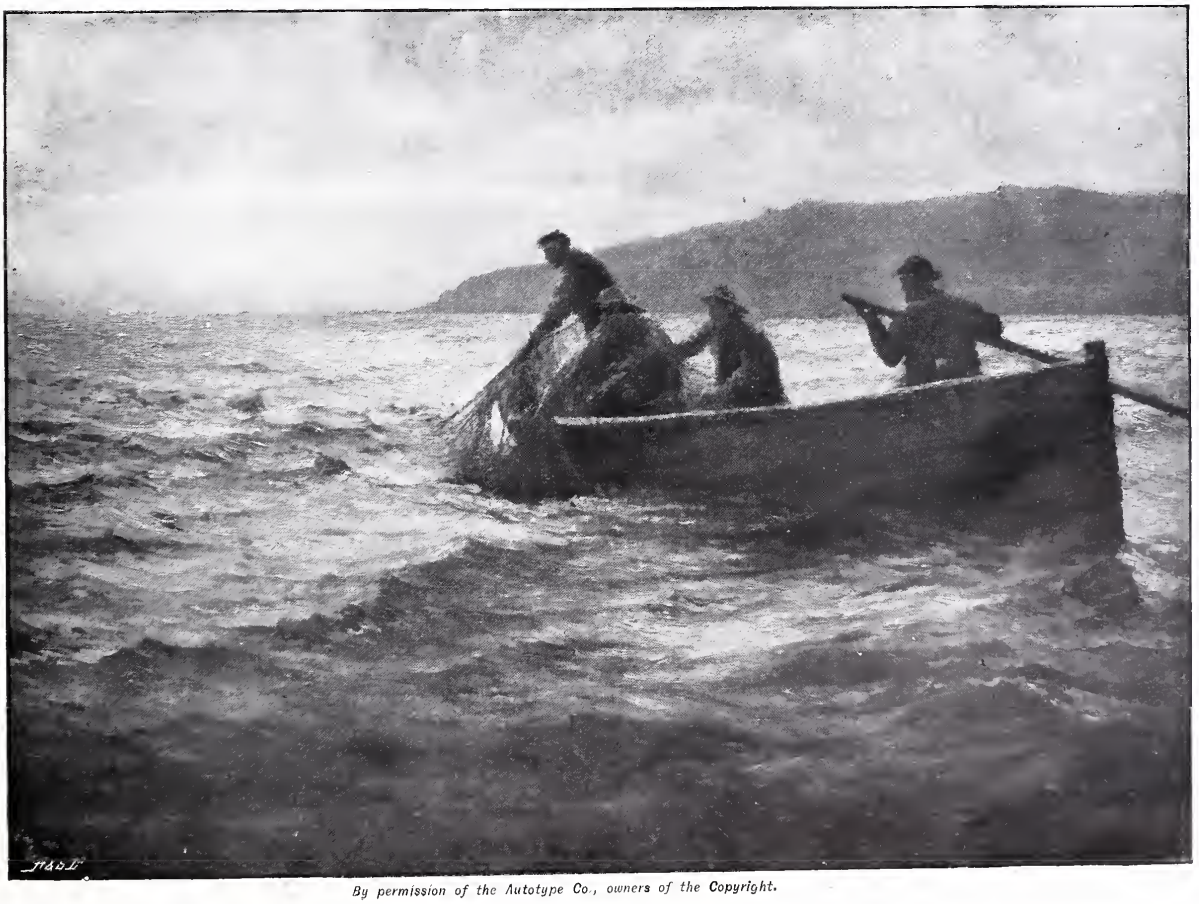
6 Ft. 6 In. High

SEMITA VITÆ.

A. C. Lucchesi.

AT THE DOCKS: ARTILLERY FOR THE FRONT. 42 x 72

J. P. Beadle.



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AUGUST HERRING.

W. H. Bartlett.

PASTURES NEW. 24 x 36

J. SANT, R.A.

DR. HENRY OWEN OF POYSTON. *Marble.*

W. GOSCOMBE JOHN, A.R.A.

MORNING. (*Bronze Statuette.*)

A BERTRAM PEGRAM.

84 x 48

MRS. RATAN TATA.

J. J. SHANNON, A.R.A.

60 x 90

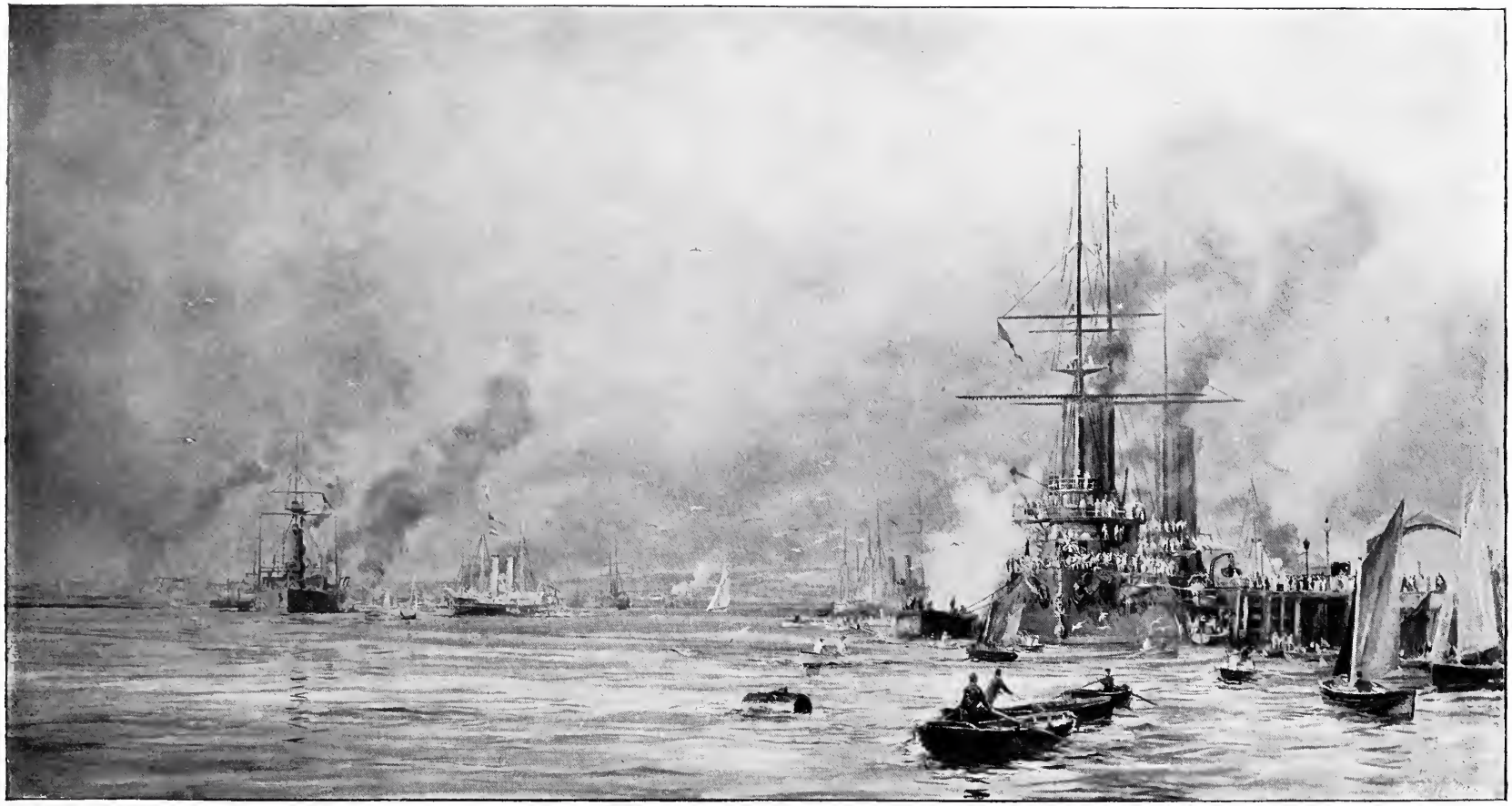
FROM THE BATTLEMENTS OF WINDSOR CASTLE.

WALTER DONNE.

THE WORK-ROOM.

T B. KENNINGTON

48 x 72



INTERNATIONAL COURTESIES: PORTSMOUTH.

W. L. WYLLIE, R.A.

27 x 50

ZEPHYR AND AURORA.

PROFESSOR GERALO MOIRA.

39 x 39

BACCHUS.

Bronze.

DASIL GOTTO.

LIFE SIZE

A SHALLOW STREAM AT EVENTIDE.

B. W. Leader, R.A.

48 x 72

THE MARKET-WAGON. 50 x 43

RALPH HEDLEY.

DOLCE FAR NIENTE. *Water-Colour.* 30 x 20

G. SHERIDAN KNOWLES, R.I.

THE DEWY MORN. 38 x 60

FRED HALL

"SUCH IS LIFE."

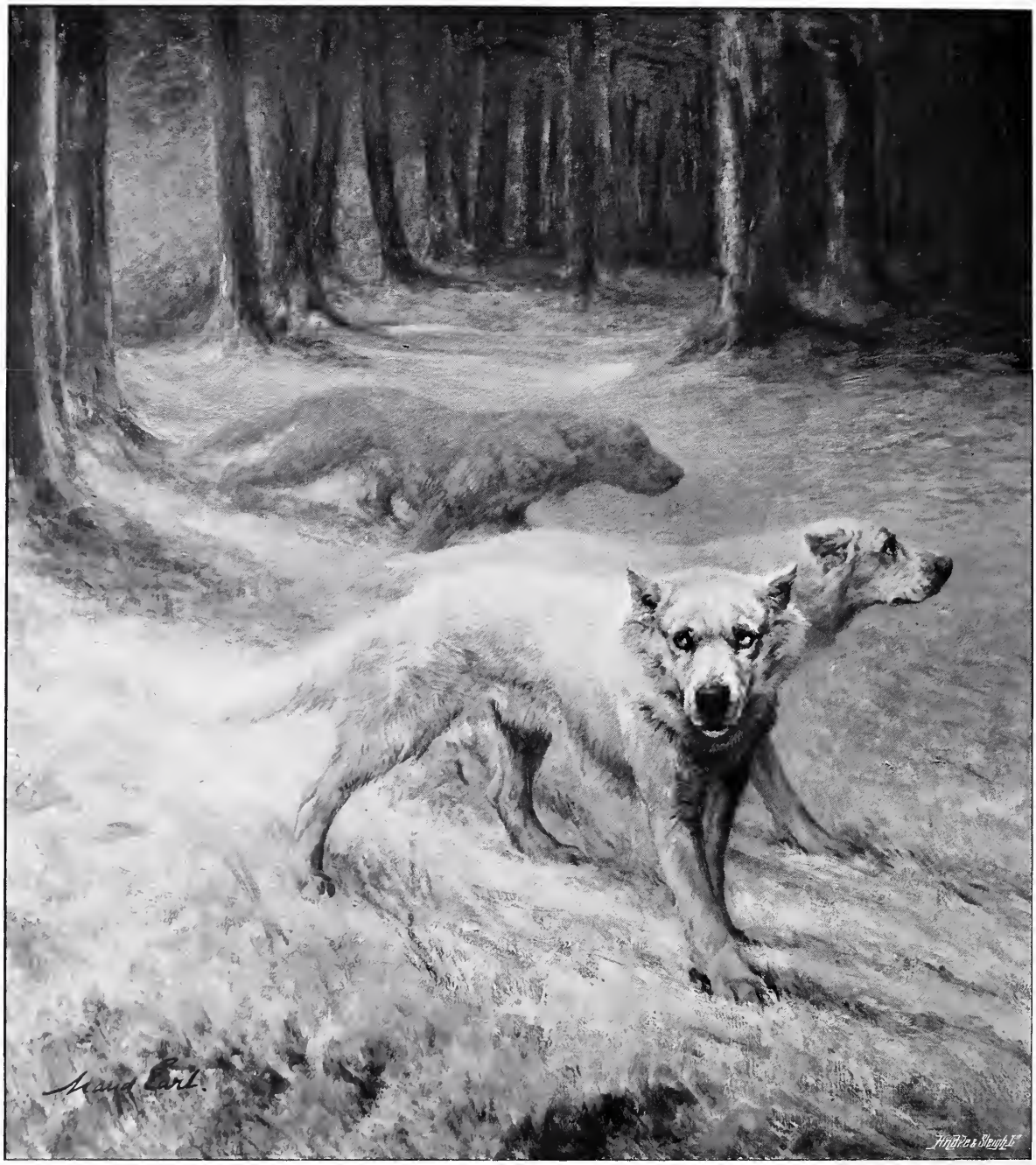
BYAM SHAW R.I.

84 x 56

THE DUKE OF ARGYLL, K.T., GOVERNOR OF WINDSOR CASTLE.

P Tennyson Cole.

I



60 x 48

THE WHITE HOUNDS.

"And the soul is as blown dust within the wood,
Wherein the white hounds move where timeless shadows brood."

MAUD EARL.

MARGARET. 23 x 32

ARTHUR H. BUCKLAND.

THE LATE ALFRED BEIT ESQ.

HENRY PEGRAM, A.R.A.

MRS. MASSEY-BEAUMONT.

SEYMOUR LUCAS, R.A.

BELLONA.

J. C. DOLLMAN A.R.W.S.

48 x 84

ROSES OF YOUTH.

HENRIETTA RAE (MRS. ERNEST NORMAND).

67 x 72

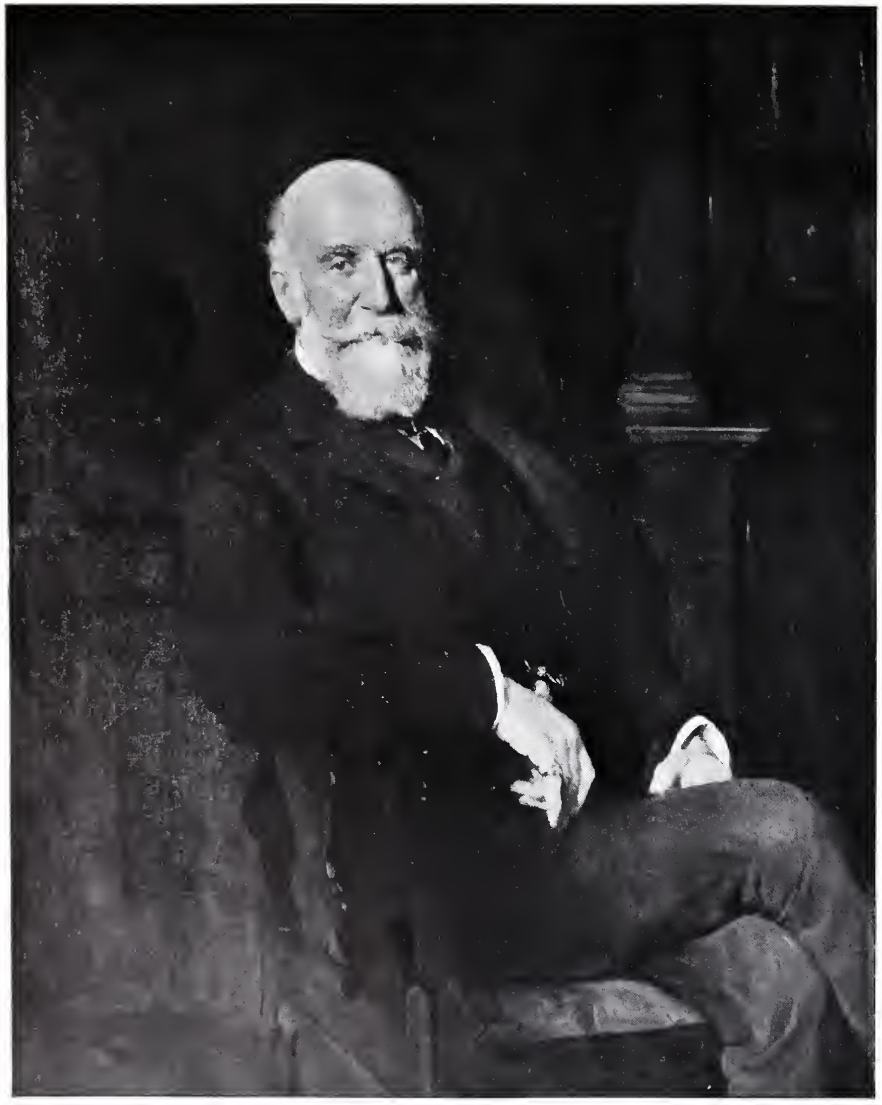
THE LATE AUGUSTUS AUSTEN LEIGH, M.A., PROVOST OF KING'S COLLEGE, CAMBRIDGE.

F. LYNN JENKINS.

BOUND FOR LONDON: GULLS FLYING UP THE RIVER.

C. NAPIER HEMY, A.R.A.

48 x 72



HENRY LUCAS, ESQ.

SOLOMON J. SOLOMON, R.A.

50 x 40

MRS. SYDNEY BELFIELD.

MOUAT LOUDAN.

59 x 48

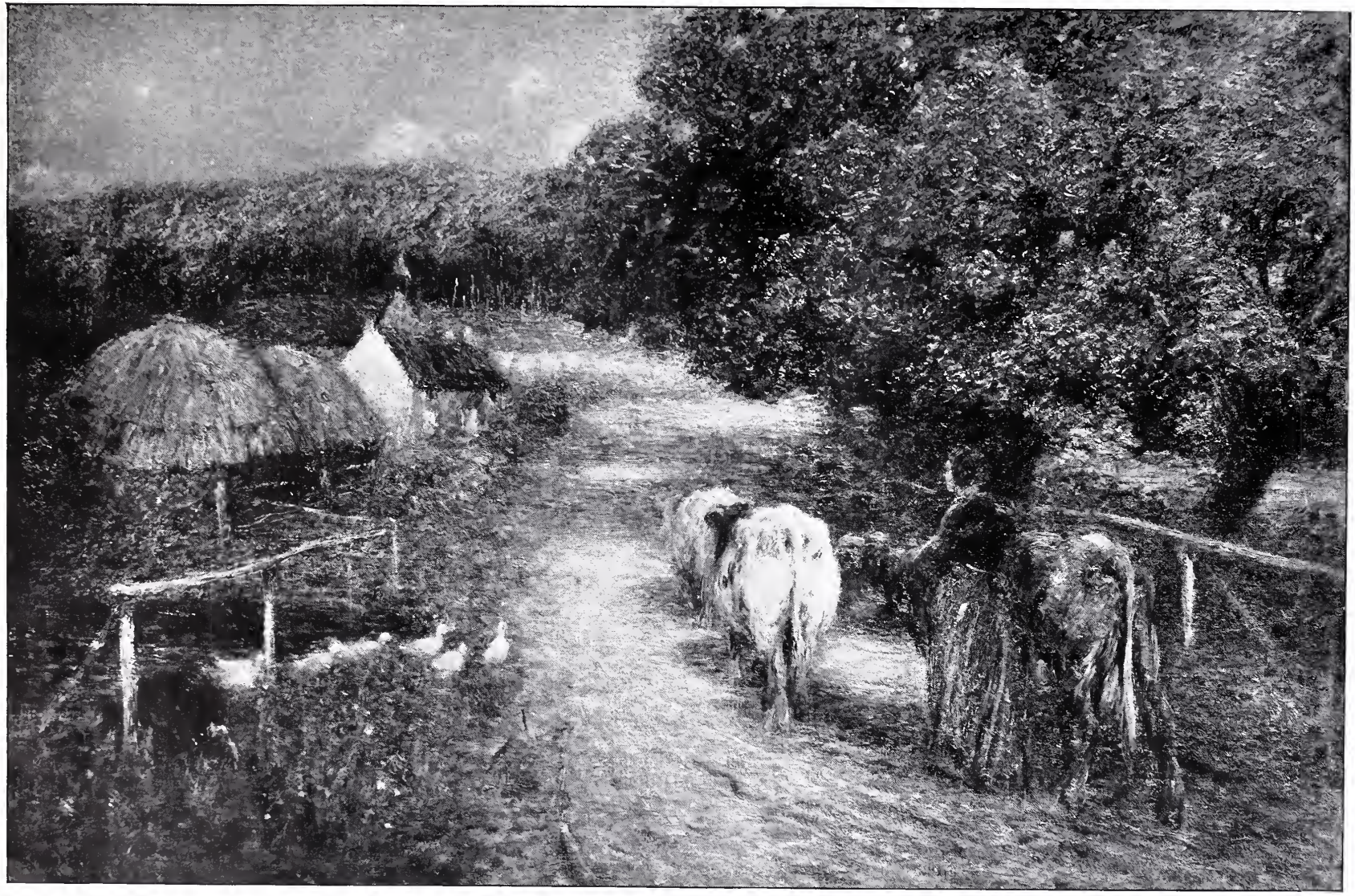
"DARK TINTAGEL BY THE CORNISH SEA."

DAVID FARQUHARSON, A.R.A.

66 x 72

ECHO.

H. C. FEHR



BELATED.

EDWARD STOTT, A.R.A.

27 x 20

IN SHALLOW SEAS. 29 x 42

F. Stuart Richardson, R.I.

MEADOWS. 28 x 38

Mark Fisher.

84 x 66

MRS. HENRY VAN DEN BERGH.

SOLOMON J. SOLOMON, R.A.

MOTHERHOOD.

Half-size model of a portion of the National Memorial to the late Queen Victoria.

THOMAS BROCK, R.A.

A TUSCAN OX-PLOUGH. 21 x 42

ARTHUR LEMON.

SUNSET. 24 x 2

GEORGE CLAUSEN, A.R.A.

57 x 44

MRS. JOSCELINE BAGOT AND HER SON.

J. J. SHANNON, A.R.A.

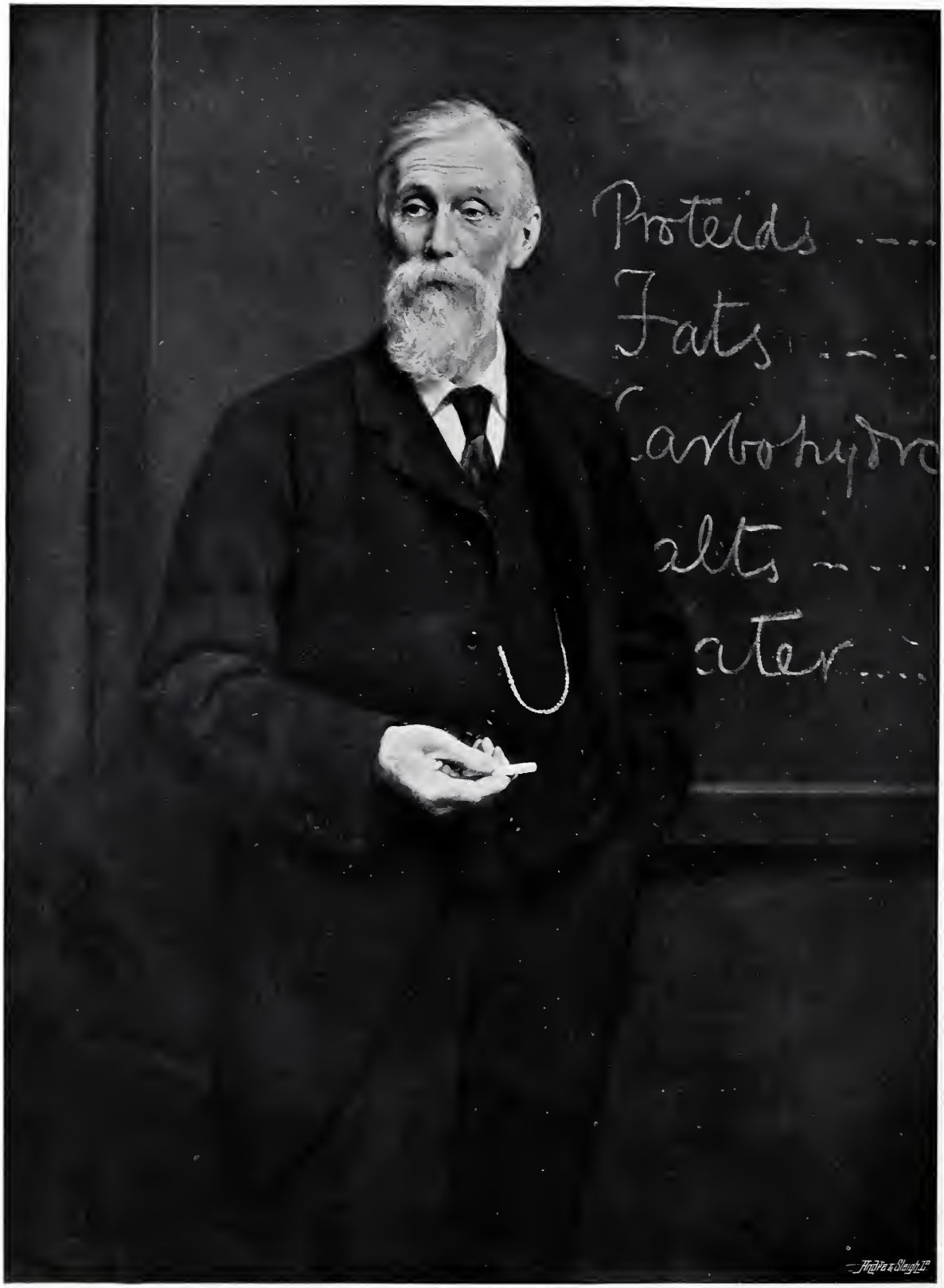
RUNSWICK BAY. 40 x 60

ARTHUR FRIEDENSON.

Purchased by the President and Council under the terms of the Chantrey Bequest.

HERO WORSHIP. 24 x 36

FLORA M. REID.



THE LATE SIR MICHAEL FOSTER, K.C.B. F.R.S.

56 x 41

THE HON JOHN COLLIER.

STARTLED NYMPHS. 30 x 50

CHARLES W. WYLLIE.

EVENING ON THE SEINE. 45 x 60

FRED MILNER.

TWO VOICES. *(Water-Colour.)*

J. YOUNG HUNTER.

38 x 48

ATALANTA.

F. Derwent Wood.

6 Ft. High

AMOR VICTOR.

Gilbert Bayes

9 Ft. High

THE FIRST EASTER MORN.

"He is risen: He is not here."

J. DOYLE PENROSE.

44 x 56

AT THE HARPSICHORD: MY CHILDREN. 111 x 77

GEORGE HARCOURT.

THE EVIL EYE. 40 x 33

"No, be assured, you shall not find one evil eyed unto you."

F. W. W. TOPHAM, R.I.

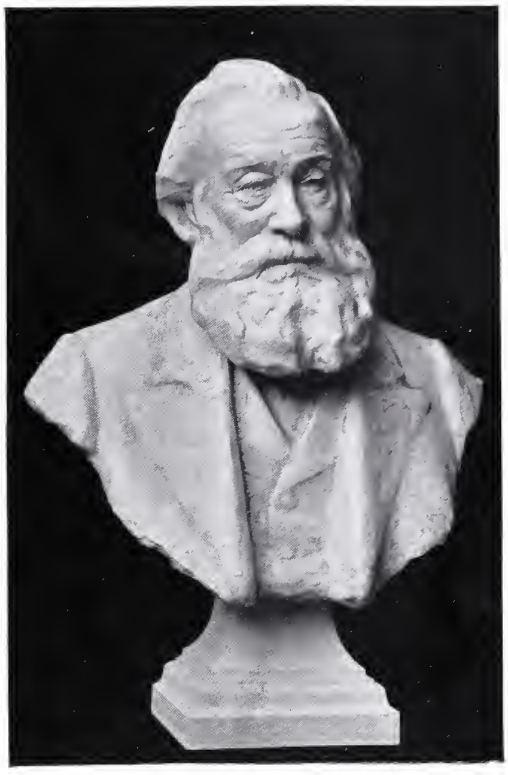
56 x 46

"ANDANTE ESPRESSIVO."

STANHOPE A. FORBES, A.R.A.

THE LADY-BIRD. 14 x 12

MIA ARNESBY BROWN.



SIR WILLIAM H. PERKIN. *Marble.*

F. W. FOMEROY, A.R.A.

AN AUTUMN EVENING. 40 x 56

ERNEST PARTON.

66 x 30

LOVE LEAVING PSYCHE.

HAROLD SPEED.

CIRCE.

Marble.

ARTHUR G. WALKER.

4 FT. 9 IN. HIGH

32 x 44

MARKET-DAY.

W. Frank Calderon.

NOTES.

Sir Thomas Browne. *By Henry Pegram, A.R.A.* (*See p.* 29.) Sir Thomas Browne was born in London in 1605, and died in 1682. He practised as a physician in Norwich, and was knighted by Charles II., on the occasion of a royal visit to East Anglia in 1671. His book, "Religio Medici," is still read by lovers of style.

This statuette is a replica in miniature of the life-size work exhibited at the Academy last year, and erected at Norwich.

Orpheus. *By W. Hamo Thornycroft, R.A.* (*See p.* 32.) On his return from the Argonautic expedition, Orpheus dwelt in a cave in Thrace, where he devoted himself to the task of civilising the wild inhabitants of the land. Euripides tells us that, when Orpheus made music upon his golden lyre, wild and savage beasts were tamed, and approached to listen; even the trees and rocks drew near to hear the enchanting melodies.

Perseus and Andromeda. *By Henry Pegram, A.R.A.* (*See p.* 33.) Again we are shown the rescue of the fair daughter of King Cepheus when exposed as tribute to the terrible scourge of the country of Ethiopia. Jealousy of the maiden's superior beauty had caused the Nereids to intrigue to secure her death. In this they had all but succeeded when the Argive hero appeared, rescued their victim, and afterwards made her his wife.

Courage. *By W. Hamo Thornycroft, R.A.* (*See p.* 66.) This group is one of the four on the Gladstone memorial in the Strand, London.

The Maid! *By Frank Craig.* (*See p.* 72.) Joan of Arc rides on a great charger at the head of the French cavalry. On one side of her rides her standard-bearer carrying the Sacred

"PLAYMATES": MARJORIE, KATHLEEN, JOAN, DAUGHTERS OF SAMUEL RYDER, ESQ., J.P. 44 x 44

FRANK O. SALISBURY.

Standard on which is emblazoned a representation of God the Father, with two angels and the words "Jhesus, Maria." In the front rank of the French horse are the standards of their great leaders, among them those of Bourgoyne, Dunois, &c.

THE AWAKENING OF GALATEA. *By Herbert Schmalz.* (*See p.* 85.) Pygmalion, a sculptor of Cyprus, owing to the behaviour of the women of that island, vowed never to marry. He, however, became enamoured of a statue which he had carved in marble of his ideal, and prayed to the Goddess of Beauty to give her life. When he was in despair, she sent down a vitalising ray and imparted to the marble figure of Galatea the pulsating glow of human life.

WANDERING PSYCHE. *By Arthur Hacker, A.R.A.* (*See p.* 88.) Psyche was warned by her lover, Cupid, that she must not seek to discover his identity; but the beautiful mortal could not restrain her curiosity. When the god found that she had disregarded his prohibition he immediately left her. The disconsolate Psyche, wandering in search of her lover, endured many sorrows and was cruelly tormented by Venus. Moved by her distress, Cupid, at last, came to her aid, married her, and granted her the boon of immortality.

THE RUSH HALO. *By Jessie Macgregor.* (*See p.* 102.) In the official Latin text of "The Trial and Rehabilitation of Jeanne d'Arc" is recorded the account of the "Maid of Orleans," of her call to be the saviour of her people. In this picture the artist has taken for illustration the story of one of the visions thus recounted:

"It was S. Michael. I saw him before my eyes. He was not alone, but quite surrounded by the angels of Heaven."

TITHONUS AND AURORA. *By G. Spencer Watson.* (*See p.* 115.) Tithonus, son of Laomedon, King of Troy, was so handsome that the goddess Aurora became enamoured of him. At her request Jupiter bestowed immortality upon Tithonus, but as the request did not extend to immortal youth, Tithonus became in the usual course old, ugly and decrepit, and, according to the legend, Aurora changed him into a grasshopper. The artist has drawn upon Tennyson's poem "Tithonus" for his subject, which is designed to illustrate the lines:

> "Immortal Age before Immortal Youth.
> . . . . . .
> Let me go. Take back thy gift."

SEMITA VITÆ. *By A. C. Lucchesi.* (*See p.* 118.) The artist furnishes us with the following interpretation of his allegory:—The figure represents Life, whose path is shown to be rocky and uneven. Thorns, symbolical of the seriousness and sorrows of earthly life, are on the one side, and on the other a bauble stands for its follies and frivolities. The attention of the figure is centred on a crucifix which lies across its path—the emblem of the greatest Sacrifice for Life's wellbeing, and the finger-post

THE EARTH AND THE ELEMENTS.

BERTRAM MACKENNAL.

Purchased by the President and Council under the terms of the Chantrey Bequest.

to the "strait gate" and "narrow way." It is the crucial moment when a definite path has to be chosen on which Life shall run its course.

INTERNATIONAL COURTESIES. *By W. L. Wyllie, R.A.* (*See p.* 124.) The scene represented is Portsmouth Harbour, with the vessels of the Russian Fleet lying alongside the Railway Jetty.

ZEPHYR AND AURORA. *By Professor Gerald Moira.* (*See p.* 125.) An illustration of the lines in Milton's "L'Allegro":

"Zephyr with Aurora playing
As he met her once a-Maying
There, on beds of violet blue."

MARGARET. *By Arthur H. Buckland.* (*See p.* 131.)

"Who lent you, love, your mortal dower
Of pensive thought and aspect pale,
Your melancholy sweet and frail
As perfume of the cuckoo-flower?"
—*Tennyson.*

THE CHANTREY PURCHASES. "The Rehearsal," by L. Campbell Taylor (*see p.* 47); "Runswick Bay," by Arthur Friedenson (*see p.* 143); "The Earth and the Elements," by Bertram Mackennal (*see p.* 155); and "The Seeds of Love" (a water-colour), by W. G. Simmonds.

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"BY SPORTS LIKE THESE ARE ALL THEIR CARES BEGUILED."

JOHN A. LOMAX.

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MOONLIGHT IN PICARDY. 48 x 66

ALGERNON TALMAGE.

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48 x 60

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ALFRED HARTLEY.

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